

UNA LIMOSNITA POR AMOR DE DIOS

As recorded by Dingeman Coumou

(From the 1998 Album AN ALM FOR THE LOVE OF GOD)

Transcribed by Dingeman Coumou

Music by Agustin Barrios Mangoré

El Ultimo Tremolo

Andantino

Musical notation for the first system, measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The notation shows a treble clef with a key signature of one sharp and a 3/4 time signature. The melody consists of quarter notes and eighth notes, with a tremolo section starting in measure 4. The bass line consists of quarter notes and eighth notes, with a tremolo section starting in measure 4.

Editors note: Let all the first bass notes of every measure ring as long as possible

T			12 12 12	12 12 12	12 12 12	12 12 12	12 12 12	12 12 12	12 12 12		
A	9	12 12	9 9	10	12 12	10 10	9	12	12	9	9
B	0		0	0							

Musical notation for the second system, measures 7-12. The notation shows a treble clef with a key signature of one sharp and a 3/4 time signature. The melody consists of quarter notes and eighth notes, with a tremolo section starting in measure 7. The bass line consists of quarter notes and eighth notes, with a tremolo section starting in measure 7.

T	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3
A	4	5	5	4	4	5	5	5	5	5	5
B	3					0					

Musical notation for the third system, measures 13-18. The notation shows a treble clef with a key signature of one sharp and a 3/4 time signature. The melody consists of quarter notes and eighth notes, with a tremolo section starting in measure 13. The bass line consists of quarter notes and eighth notes, with a tremolo section starting in measure 13.

T	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	
A	5	5	5	5	5	5	3	3	3	3	4	4
B	0						3	4	3	3	4	4

Musical notation for the fourth system, measures 19-24. The notation shows a treble clef with a key signature of one sharp and a 3/4 time signature. The melody consists of quarter notes and eighth notes, with a tremolo section starting in measure 19. The bass line consists of quarter notes and eighth notes, with a tremolo section starting in measure 19.

T	4 4 4	4 4 4	0 0 0	0 0 0	2 2 2	2 2 2	5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5
A	4	4	0	0	1	0	5	4	5	5	4	4	4
B	2	4			1	0	sl.	4	5	5	4	4	4

10

T 3 3 3 3 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 5 5 5 5 5 5

A 5 4 4 5 5 5 5 5 5 5 5 5

B 0 0

12

T 8 8 8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 3 3 3 3

A 5 5 5 5 5 5 5 5 5 5 5 5 3 5 5 3 3

B 6 0

14

T 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5

A 3 5 5 3 3 3 3 3 3 3 3 3 5 5 5 5 3 3

B 0 0

16

T 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

A 4 5 5 4 4 4 4 4 4 4 4 4 4 5 5 4 4

B 0 2

18

T 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 12 12 12 12 12 12 12 12 12 12 12

A 4 7 5 7 4 4 4 4 9 12 12 9 9

B 0

sl.

30

T 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8

A 3 5 5 6 7 7 9 9

B 4 5 5 sl.

32

T 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7

A 11 12 12 10 7 0 7 10 10 8 8

B 0

34

T 5 5 5 5 5 5 7 7 7 7 7 3 3 3 3 3 2 2 2 2 2 2 2 2 2 3 3 3 3 3

A 7 7 8 8 5 0 4 3 3 2 2 2 2 2

B 4 0 0

36

T 2 2 2 2 2 2 2 2 2 0

A 4 3 3 2 2 2 2 2 4 4 4 4

B 2 1 2

38

T 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 10 10 10 10 10 10 10 10 9 9 9 9 9 9

A 4 4 4 7 7 7 9

B 2 9 9 7 9

Musical notation system 1 (measures 40-41). Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation system 2 (measures 42-43). Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation system 3 (measures 44-45). Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation system 4 (measures 46-47). Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation system 5 (measures 48-49). Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

50

T 13 13 13 13 13 13 13 13 13 13 13 13 12 12 12 11 11 11 11 10 10 10 10 9 9 9 9 9 9

A 10

B 0 10

52

T 8 8 8 8 8 8 7 7 7 7 7 7 10 10 10 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8

A 7 7 7 7 7 7 8 7 7 7 7 7 9 7

B 7 7 7 7 7 7 8 7 7 7 7 7 9 7

54

T 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2

A 5 5 5 5 5 5 5 5 5 5 5 5 6 5

B 7 7 7 7 7 7 7 7 7 7 7 7 6 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2

56

T 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 1 1 1 1 1 1 1 1 1 1 1 1 4

B 0 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

58

T 7 7 7 7 7 7 5 5 5 5 5 5 9 9 9 9 9 9 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A 6 6 6 6 6 6 6 6 6 6 6 6 9

B 5 7 7 7 7 7 7 7 7 7 7 7 9

60

most manuscripts notate a g sharp on the 2nd count of measure 60

T 0 0 0 0 0 0 8 7 9 9 9 9 9 9

A 8 6 8 7 9 14 14 14 14 5 5 5 5 5 5

B 9 11 sl.

62

T 4 4 4 4 4 4 7 7 7 6 7 7 7 5 5 5 5 5 5

A 6 4 7 6 5 4 5 2 4 4 2 2 2 2 2 2

B 2

64

T 0 0 0 0 0 0 0 0 4 4 4 4 4 4

A 1 1 4 5

B 0 2 2 2 4 sl.

66

T 7 7 7 7 7 7 5 5 5 5 5 5 9 9 9 9 9 9

A 6 6 6 6 6 6 4 4

B 5 7 7 7 7 7

68

T 4 4 4 4 4 4 4 4 4 4 4 2 5 5 5 2 5 5 5

A 2 2 4 4 3 3 2

B 2 3 4 3 3 2

70

T 4 4 4 4 4 4 4 4 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

A 2 4 4 2 1 1

B 2 2 2 0 2 2 2 2

72

T 0 4 4 4 4 4 4

A 0 0 1 1

B 0 3 3 3 0 2 2 2

74

T 7 7 7 7 7 7 7 7 7 7 7 7 12 12 12 12 12 12 12 12 12 12 12 12 12

A 4 4 9 9 9 9

B 4 7 7 7 0 9 9 9

76

T 12

A 10 12 12 11 11 11 12 9 9 9

B 0 0 9 9

78

T 12 12 12 12 12 12 12 12 12 12 12 12 12 0

A 9 9 11 11 7 7 1 1

B 11 9 12 11 7 7 0 0